

HORA DE LA BUCIU
(Romania)

This dance comes from the village of Buciu in Moldavia.

Pronunciation:

Record: Hai La Joc, Noroc Vol. I, Side A/4. 4/4 meter.

Formation: Mixed circle, hands in "W" pos.

Meas

Pattern

8 meas INTRODUCTION.

A Step-close; Travel

- 1 Facing ctr and moving to R, step R (ct 1);
close L to R (ct 2); step R (ct 3);
swing L leg across R in front (ct 4).
2 Repeat action of meas 1 with opp ftwk and direction.
3-4 Repeat action of meas 1, cts 1-2 three times (cts 1,2,3,4,
1,2); three steps in place, R,L,R (cts 3,&,4).
5-8 Repeat action of meas 1-4 with opp ftwk and direction.

B Stamping Chorus

- 1 In place, make bkwd bicycle movement with R leg as L
heel lifts and drops (ct 1); stamp R beside L (ct &);
step R in place (ct 2); stamp L beside R (ct &);
moving sideways to L, step L (ct 3); step R behind
L (ct &); step L (ct 4); stamp R beside L (ct &).
2 Repeat action of meas 1, cts 3,&,4,& with opp ftwk
and direction (cts 1,&,2,&); moving sideways to L,
step L (ct 3); close R to L (ct &); step L (ct 4).

C Grapevine Travel

- 1-2 Repeat action of Phrase A, meas 1-2.
3 Facing ctr, moving L, step R across in front of L (ct 1);
step L (ct 2); step R behind L (ct 3); step L (ct 4).
4 Repeat action of meas 3, cts 1,2 (cts 1,2); three
steps in place, ft together, R,L,R (cts 3,&,4).
5-8 Repeat action of meas 1-4 with opp ftwk and direction.

The sequence of the dance is A B C B.

Presented by Sunni Bloland